

Elinor Sahm, born in 1986 in Jerusalem, is a multidisciplinary artist based in Tel-Aviv and Berlin.

In 2013 she received her BFA from Bezalel Academy in Jerusalem and took part in the student exchange program at UDK Berlin in 2012. Sahm works with various materials and focuses on site-specific large scale installations that define its medium by its concept with constant use of light as a key material.

In her recent projects, Sahm had been working with the notion of survival mechanism leading to destruction by denial and escapism as a matter of all aspects, from personal to social through ecological and political. She continues working with this concept while focusing on her contrasted biographical background of Jewish Sefardic and German Protestant roots.

Sahm had two great-grandfathers, two great men. One was actual, present in her childhood in Jerusalem, full of love and music, recorded and documented. The other, a legend. The Mayor of Berlin during a critical moment in history (1931-1935). A tall and impressive figure that reemerged from archives, image banks, and google search. Sahm's work is striving to give the viewer an immersive experience, an invitation to dive into the realm of her creation.

During her residency at GlogauAIR, the archival digging and research are the core of this personal journey which questions values, the importance of memories and historical records and the roots that build us, as an individual. A collection of contrasts and ethical conflicts analyzed from time of polarization and hectic actions.